Film and Moving Image / BS Degree Producing/Writing Track

Suggested Course Sequence

For students entering the major in catalog year 2021-22

SEMESTER	FALL 2021		SPRING 2022	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended:	
	FYS 100 First Year Seminar	1	THEA 103 Foundations of Performance	3
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling Fine Arts (FA)	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
CREDITS	16 CR	EDITS	15 - 16 C	RFDIT
YEAR 2	20 010		15 15 0	
SEMESTER	FALL 2022		SPRING 2023	
	FMI 211 Basic Screenwriting		FMI 231 Film & Moving Image History	
	200-level Writing Intensive (WI)	3	Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W (Offered fall)	3	FMI 202 Cinematography II: Color (Offered spring)	3
	FMI 221 Art & Craft of Editing I (Offered fall)	3	FMI 222 Art & Craft of Editing II	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 204 Broadcast Production	3
	General Elective	3	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-4
CREDITS	16 CREDITS 16-17 CF		EDITS	
YEAR 3	•			
SEMESTER	FALL 2023		SPRING 2024	
	FMI 301 Documentary/Promo Production or SOD-395 The Mill - Design Center	3	FMI 302 Narrative Production (Offered spring)	3
	FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI)	3	FMI 304 Directing the Actor (Offered spring)	3
	,		FMI 304 Directing the Actor (Offered spring) FMI 313 Script Analysis (Offered spring)	3
	300/400-level Writing Intensive (WI)	3		
	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall)	3	FMI 313 Script Analysis (Offered spring)	3
CREDITS	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship	3 3 3	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring)	3 3 3
CREDITS YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship	3 3 3 3	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring)	3 3 3
	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship	3 3 3 3	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025	3 3 3
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR FALL 2024 FMI 401 Senior Project Pre-Production	3 3 3 3 EDITS	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production	3 3 3 EDITS
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR	3 3 3 3	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production (Offered spring)	3 3 3
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR FALL 2024 FMI 401 Senior Project Pre-Production (Offered fall)	3 3 3 3 EDITS	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production (Offered spring) FMI 451 Film Distribution/Intellectual Property	3 3 3 EDITS
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR FALL 2024 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media	3 3 3 3 EDITS	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production (Offered spring)	3 3 3 EDITS
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR FALL 2024 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media Humanities IV* (HUM)	3 3 3 3 EDITS	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production (Offered spring) FMI 451 Film Distribution/Intellectual Property (Offered spring)	3 3 3 EDITS
YEAR 4	300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship 15 CR FALL 2024 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media	3 3 3 3 EDITS 3 3	FMI 313 Script Analysis (Offered spring) FMI 334 Film Aesthetics (Offered spring) FMI 352 Grant Writing (Offered spring) 15 CR SPRING 2025 FMI 402 Senior Project Production (Offered spring) FMI 451 Film Distribution/Intellectual Property (Offered spring) General Elective	3 3 3 3 EDITS

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

COURSE INFORMATION

FYS-100 First Year Seminar 1-credit course required for all first year students.

INT-100

Principles of Academic Integrity O-credit Blackboard course required for all students.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.
- *HUMANITIES classes must be from at least three different disciplines.
- **SOCIAL SCIENCE classes must be from two different disciplines